Theatrical Style and Form - TheatreCrafts.com

Language was generally downplayed. (Barnet) Symbolism, Dadaism and their offspring, Surrealism, Theatre of Cruelty, and Expressionism all fall into this category. Dadaism. Dadaism, or Dada, was a reaction against WWI. Like many of the movements, Dada included writing, painting and poetry as well as theatre.

Drama in the Twentieth Century | British Literature Wiki

Origins and History of Performance Art. Although it dates back to the medieval performances of court minstrels and travelling troubadours (if not to the oratorical performances of Classical Antiquity), modern Performance Art owes its existence to the activities of avant-garde movements such as Futurism (c.1909-14), Dada (1916-24), Surrealist Automatism (1924-40), ...

Performance Art: Characteristics, History Differences from postmodernism. Late modernism describes movements which both arise from, and react against, trends in modernism and reject some aspect of modernism, while fully developing the conceptual potentiality of the modernist enterprise. In some descriptions post-modernism as a period in art is completed, whereas in others it is a continuing movement in ...

Neo-Dada - Wikipedia

Futurist ideas helped to form Art Deco, Vorticism, Constructivism, Surrealism, Dada, and much later
Neo-Futurism. In theatre, it fought against classical forms of theatre and celebrated the youthful, spontaneous, and satirical, encouraging vaudeville and music hall forms. Wikipedia entry

Late modernism - Wikipedia Neo-Dada was a movement with audio, visual and literary manifestations that had similarities in method or intent with earlier Dada artwork. It sought to close the gap between art and daily life, and was a combination of playfulness, iconoclasm, and appropriation. In the United States the term was popularized by Barbara Rose in the 1960s and refers primarily, although not ...