The Oxford Book Of English Short Stories


The New Oxford Book of Light Verse The essay is one of the richest of literary forms. Its most obvious characteristics are freedom, informality, and the personal touch—though it can also find room for poetry, satire, fantasy, and sustained argument. All these qualities, and many others, are on display in The Oxford Book of Essays. The most wide-ranging collection of its kind to appear for many years, it includes 140 essays by 120 writers: classics, curiosities, meditations, diversions, old favorites, recent examples that deserve to be better known. A particularly welcome feature is the amount of space allotted to American essayists, from Benjamin Franklin to John Updike and beyond. This is an anthology that opens with wise words about the nature of truth, and closes with a consideration of the novels of Judith Krantz. Some of the other topics discussed in its pages are anger, pleasure, Gandhi, Beau Brummell, wasps, party-going, gangsters, plumbers, Beethoven, potato crisps, the importance of being the right size, and the demolition of Westminster Abbey. It contains some of the most eloquent writing in English, and some of the most entertaining.

The Oxford Book of English Short Stories Science.

The Oxford Book of Nineteenth-century English Verse The Oxford Book of English Short Stories celebrates the excellences of the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter.

The New Oxford Book of Light Verse The nature and scope of English poetry is illuminated in this collection of works by such poets as Chaucer, Gower, and Langland survey poetic concerns and artistry from the twelfth to the fifteenth century.

The Oxford Book of English Detective Stories Assemblage of lyrical works by such poets as Chaucer, Gower, and Langland survey poetic concerns and artistry from the twelfth to the fifteenth century.

The Oxford Book of Canadian Short Stories in English

Oxford International Primary English Student Activity This new course provides students and teachers with current, meaningful, and practical activities along a thematic approach to help students to develop skills, gain confidence and enjoy the study of English. Each book provides reading, writing, listening and speaking activities that support the development of skills, knowledge, values and attitudes. The contents link up with internationally relevant and topical issues, helping students relate the study of English to other subject areas and understand the wider importance of their study, building their enthusiasm.

The Oxford Book of English Ghost Stories A collection of English and American essays on a variety of topics by such writers as Nathaniel Hawthorne, George Eliot, Sir Winston Churchill, Oscar Wilde, and Virginia Woolf

The Oxford Book of Modern Verse, 1892-1935 Our vast and often neglected literature of poetic translation is represented in this anthology by some 600 poems or extracts. The choice encompasses many languages, including the Hebrew of the Bible, the Greek of Homeric, the Latin of Virgil and Ovid, Persian, French, German, Russian, Italian, Anglo-Saxon, Icelandic, Irish, and the American Indian, all rendered into English.

The Oxford Handbook of English Prose 1500-1640 The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H.
White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

Oxford International Primary English Student

The New Oxford Book of Canadian Verse in English

The Oxford Book of Essays

The Oxford Book of Detective Stories The Oxford Book of English Short Stories, edited by A. S. Byatt, who has published several collections of short stories, is the first anthology to take the English short story as its theme. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan, though many draw ingeniously from the richness of earlier English literary writing. There are allsorts of threads of connection and contrast running through these stories. Their subjects vary from the sublime to the ridiculous, from the momentous to the trivial, from the grim to the farcical. There is English empiricism, English pragmatism, English starkness, English humour, English satire, English dandyism, English horror, and English whimsy. There are examples of social realism, from rural poverty to blitzed London; ghost stories and tales of the supernatural; surreal fantasy and science fiction. There are stories of sensibility, precisely delineated, from Hardy's reluctant bride to the shocked heroine of Elizabeth Taylor's The Blush, from H. E. Bates's brilliant fusion of class, sex, death, and landscape, to D. H. Lawrence's exploration of a consciousness slowly detaching itself from its world. There are exuberant stories by Saki and Waugh, Wodehouse and Firbank, with a particularly English range from high irony to pure orchestrated farce. The very range and scope of the collection celebrates the eccentric differences and excellences of English short stories Some of A. S. Byatt's choices clearly take their place in the grand tradition of storytelling; while others are more unusual Many break all the rules of unity of tone and narrative, appearing to be one kind of story before unexpectedly turning into another. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter. As A. S. Byatt explains: 'My only criterion was that those stories I selected should be startling and satisfying, and if possible make the hairs on the neck prickle with excitement, aesthetic or narrative.'

The Oxford Book of American Poetry Alistair Fowler's celebrated anthology includes generous selections from the work of all the century's major poets, notably Donne, Jonson, Milton, Drayton, Herbert, Marvell, and Dryden. It strikes a balance between Metaphysical wit and intellect and Jonsonian simplicity, while also accommodating hitherto neglected popular verse. The result is a truer, more Catholic representation of seventeenth-century verse than any previous anthology.

The Oxford Book of Modern Science Writing Gathers poems by Swift, Byron, Tennyson, Holmes, Carroll, Gilbert, Harte, Housman, Chesterton, Wodehouse, Eliot, Graves, Auden, Amis, and De Uries

The Oxford Book of English Prose Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so we feel they deserve to be made available for future generations to enjoy.

The New Oxford Book of Seventeenth-Century Verse This write-in book includes carefully levelled activities linked to develop reading comprehension, writing and speaking and listening skills. The activities are linked to the Student Anthology chapters of fiction, non-fiction and poetry from around the world to develop core language and literacy skills.

The Oxford Guide to Literature in English Translation Assemblage of lyrical works by such poets as Chaucer, Gower, and Langland survey poetic concerns and artistry from the twelfth to the fifteenth century

The Oxford Book of Twentieth-century English Verse A collection of forty-two stories, written between 1829 and 1968, by such authors as Walter Scott, M.R. James, Bram Stoker, Rudyard Kipling, Somerset Maugham, and T.H. White

The Oxford Book of English Short Stories This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.
The Oxford Book of Essays

The Oxford Book of English Traditional Verse Traces the development of English and American prose from the end of the Middle Ages to the present through the work of its finest writers, from Sir Thomas Malory to Salman Rushdie.

The Oxford Handbook of World Englishes In choosing stories for this companion volume to The Oxford Book of Canadian Verse, Margaret Atwood and Robert Weaver have combined their different but complementary experiences of the Canadian short story and their extensive knowledge of the genre. Margaret Atwood is one of Canada's leading short-story writers. Besides her famous novels, she has published two collections, Dancing Girls and Bluebeard's Egg, that contain some of the most widely anthologized modern Canadian stories. Robert Weaver has edited ten anthologies, and has encouraged many young writers who are now well known.

The Oxford Book of English Short Stories Redefines the great canon of American poetry from its origins in the 17th century right up to the present.

The Oxford Book of Medieval English Verse


The Oxford Book of English Verse, 1250-1900

The Oxford Book of Victorian Verse Gathers the lyrics to English folk songs and ballads about history, love, betrayal, soldiers, sailors, criminals, festivals, and country life.

The Oxford Book of Verse in English Translation

The New Oxford Book of English Prose An impressive selection of some of the best work of Canadian poets and Atwood's brilliant introductory survey of Canadian poetry make this an excellent textbook choice.

The Oxford Book of Medieval English Verse As the most widely documented language in human history, English holds a unique key to unlocking some of the mysteries of the uniquely human endowment of language. Yet the field of World Englishes has remained somewhat marginal in linguistic theory. This collection heralds a more direct and mutually constructive engagement with current linguistic theories, questions, and methodologies. It achieves this through areal overviews, theoretical chapters, and case studies. The 36 articles are divided between four themes: Foundations, World Englishes and Linguistic Theory, Areal Profiles, and Case Studies. Part I sets out the complex history of the global spread of English. This is followed, in Part II, by chapters addressing the mutual relevance and importance of World Englishes and numerous theoretical subfields of Linguistics. Part III offers detailed accounts of the structure and social histories of specific varieties of English spoken across the globe, highlighting points of theoretical interest. The collection closes with a set of case studies that exemplify the type of analysis encouraged by the volume. As attention is focused on innovative work at the interface of dialect description and theoretical explanation, the book is more succinct in its treatment of applied themes, which are given complementary coverage in other works.

The Oxford Book of American Verse This book tells the history of the Oxford English Dictionary from its beginnings in the middle of the nineteenth century to the present. The author, uniquely among historians of the OED, is also a practising lexicographer with nearly thirty years' experience of working on the Dictionary. He has drawn on a wide range of sources—including previously unexamined archival material and eyewitness testimony—to create a detailed history of the project. The book explores the cultural background from which the idea of a comprehensive historical dictionary of English emerged, the lengthy struggles to bring this concept to fruition, and the development of the book from the appearance of the first printed fascicle in 1884 to the launching of the Dictionary as an online database in 2000 and beyond. It also examines the evolution of the lexicographers' working methods, and provides much information about the people-many of them remarkable individuals—who have contributed to the project over the last century and a half.

The Oxford Book of American Verse The field of detective fiction is vast, and The Oxford Book of Detective Stories brings together the best short fiction from around the world to show how different nationalities have imposed their own stamp on the genre. As well as English and American stories from acknowledged masters such as Ellery Queen, Dashiell Hammett, and Agatha Christie, the anthology includes stories by Simenon, Conan Doyle, Sarah Paretsky, and Ian Rankin, and roam across Europe and further afield to embrace Japan, Denmark, Holland, Italy, Argentina, Czechoslovakia, and other countries. Women detectives, police procedurals, the amateur sleuth, locked-room mysteries are all here, and in her introduction Patricia Craig examines the figure of the detective in international literature.

"The" New Oxford Book of English Verse, 1250-1950 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally
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Oxford English: An International Approach Students'

The Oxford Book of Ballads The Oxford Handbook of English Prose 1500-1640 is the only available overview of early modern English prose writing. It considers the range and variety of the substance and types of English prose, and also analyses the forms and styles of writing adopted in the early modern period.

The Oxford Book of English Verse

The Oxford English Dictionary An entertaining anthology of more than two hundred fifty verses by some eighty authors ranges from satire to nonsense and from Shakespeare to Philip Larkin